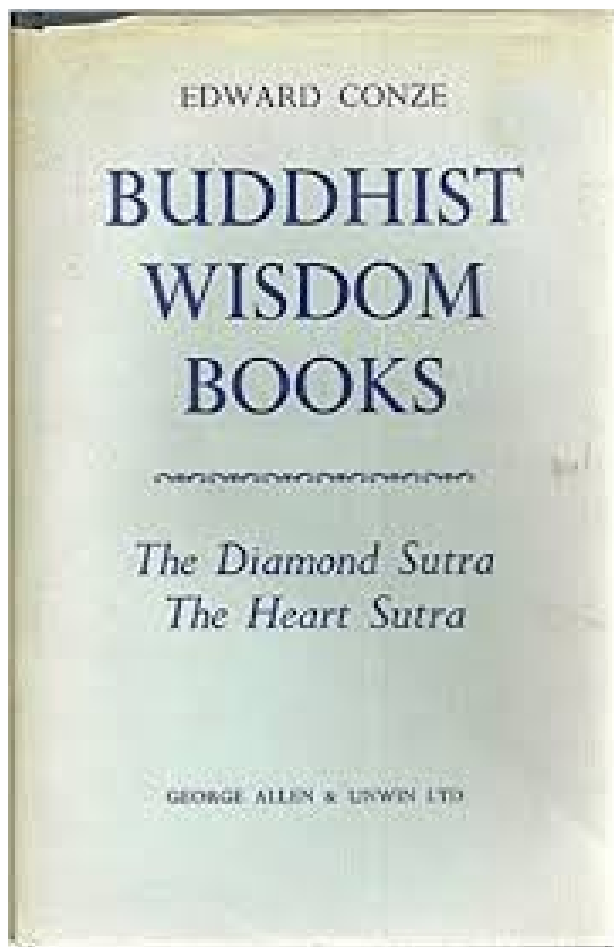


Indian Materialism – Tripitaka System and Other Systems of Perception and Cinematic Visions



By Shomit Sirohi

Introduction to Film Making

Like a cinema vision
based on tripitaka and
other such names.

I. A Complex Plot
Bound with Real
Labour and even
Theological
Narratives

How in one long development of jazz music, there is a person walking in streets.

II. Tripitaka System

To see three perceptive movements of this process.

III. Other Systems

How perception
becomes also free
perception in a room in
Hebrew senses.